ALL NEW-YORK WAS THERE.

CROWDS AT THE HORSE SHOW.

& GENERAL REUNION OF SOCIETY AT THE GARDEN.

FAIR WOMEN IN STRIKING COSTUMES AS USUAL A MOST ATTRACTIVE FEATURE-A TREMEN-DOUS JAM IN THE EVENING-RESULTS

OF YESTERDAY'S JUDGING AND

JUMPING CONTESTS. The first visitor to the Horse Show yesterdayand he was on the free list, too-was hackneyed old Sol;" but in consideration of the number of who were aroused by his bright yellow beams, the well-worn appellation of Old Sol is, this instance, allowable. Through the skylights he poured his glorious light, and it flashed all over the big Garden and gilded the boxes which a few hours later were to hold all that is fair and fashhours inter the little but ever delightful sphere—the fashionable world. And before the handsomely arrayed bugler had sounded the retreat at 11 o'clock ast night, all the world and his wife, and his sons and daughters, nephews and nieces, and uncles and unts, had crowded the Garden, enjoyed the brillint show, of which they formed no mean part, and had reluctantly left the scene as the lights were dimmed and the band played Strauss's waltz, "At

But to go home! Perish the thought! With all those "lovely things"—feminine name for animals sighteen hands high and weighing a ton-still dancing before their eyes, with a multitude of gowns



JOHN DREW.

from Paris to be discussed, with gossip ad lib, to be gone over? Never! So all the restaurants were jammed by enthusiastic crowds, and horse, and horse only, was the theme of conversation. From what a Tribune reporter saw "after the show was over," it is safe to say that any man who com mitted such an offence against the rules of good to wear a diamond pin in his white dress tie would have been forgiven last night if the pin was in the shape of a diamond horseshoe. The Garden yesterday, in some respects, resem-

big 5 o'clock tea. At that hour it Oliver Wendell Holmes once described a 5 o'clock tea as "Giggle, gabble, gobble Now, all yesterday afternoon and evening there was plenty of "riggle," if the jolly laughprovoked by the sweet music, the prancing and corvetting of handsome animals, and the inspiring scene can be called by any such rude name So was there much "gabble," but it was "gabble" provoked by the sight of familiar aces and the recollections of happy days spent at hreezy Newport and in the shady lanes of Leox. As for "gobble," shall such a word ever be applied to the jolly suppers which marked the end of the first day of the Horse Show? Impossible. But "git" exactly expresses the rush at 11

Madison-ave, was jammed with carriages. Hoars. shouts rent the air, blooded horses pranced, the bright lights shone on fair faces, on gleaming diamonds, on immaculate shirt fronts, and shiny "top" hats.

WAITING FOR THE DOORS TO OPEN.

the big doors to open. The crowd was not com-posed of box-holders, either. It was cosmopolitan, enthusiastic and horsey, and when the doors were opened the patient waiters poured in and were at The Garden was "spick and span." Downstairs, where the competitors were stailed, all was what might be called a well-regulated chaos. The whinneying and neighing of the hungry horses and the istling around and polishing of this and that-this and that means chiefly top boots-the unbundling of and that means chiefly top story the bales of fragrant hay and the opening of countless bags of oats, which when emptied poured forth their contents with a soft and—to the horses—appetizing sound-the impatient stamping of the stallions and the gentle remonstrances of the ponies because of fancied neglect-all these things added to a scene which was at once interesting and con

A GAY THRONG.

At 2 o'clock p. m., when the judges entered the ring, there were 2,000 people in the Garden. Carriage after carriage dashed up to the Madison-ave entrance, and from these carriages came all that is sweet and gorgeous in womanhood and brave and handsome in manhood. The boxes began to fill up. At 4 o'clock p. m. the big Gar-den presented a brilliant appearance. The boxes were crowded and the seats also. The wide promenade was througed with well-dressed men and women, with young men who carried canes of large pushed immense chrysanthemums around the Gar-ten. Add to this the crashing of the band, the arill notes from Bugler Hays's bugle, the stamping of hoofs, the brisk running to and fro of the uniformed messengers, the applause which ed the winners, the low but earnest anatheand you can form some idea of the Horse Show Yesterday afternoon. The arrangements were adminable. There is no confusion. Every seat or hox holder is promptly snown to his "lair," so to speak. By the ushers, and those who have no boxes or seats are easily accommodated in the wide prome-lade.

But, oh! what a difference in the evening! At 120 o'clock the garden was a well-lighted, beautifully decorated wilderness. Three hours later it was one great mass of people. And such people! They trowded the boxes, jammed the seats, and the overflow wound round and round the pathway, laughing, talking, gossipping and exchanging salutations. Seen from the gallery the garden presented a most brilliant sight. Ther upon ther rose in solid masses of white shirt fronts and dress coats, and against this massalis. masculine foil were the superb toilets of the women.

And they were such bewitching toilets, capped off
with those mysterious articles of feminine attire
Which are known or the superbound of the women.

The Horse Show of '94 is an unqualified success Madison-ave. at 8 o'clock p. m. was a second edition of the show. Carriage after carriage dashed up to the entrance of the Garden. There was a Steat champing of bits and jingling of chains and brief but energetic conversations between the driv-ers of the different vehicles. These conversations

It is within the arena. Of irse, most of the box and seat holders were too wise to leave their places of vantage last night; the others drifted around and had a Cal good time. And while drifting, they ared into the boxes, mutual recognitions would follow, and then would come the cheery invitation:
"Oh! do come up and see us, Mr. Jones" (Brown or

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Robinson, or whatever the name of the lucky man was), and never were invitations so welcome or ac-cepted quicker. Every attendant in the Garden was or the alert last night-and as for the bugler he gave the band a hard run for their Last night's attendance was estimated at

A PARADE OF STALLIONS.

The evening's show began with a parade of stallions. The stallion does not like to be paraded "to make a New York holiday," so the handsome animals pranced and made the grooms prance too, and the women all said: "Oh! how lovely." without specifying whether their remarks applied to the horses or the grooms.

specifying whether their remarks appear to the horses or the grooms.

At 8:30 o'clock the judging of laddles' saddle horses began, and falf an hour later the high-steppers. Class 48, appeared before the judges. But the great crowd was waiting for something more exciting, and this was provided by the judging of hunters and jumpers. This began at 3:30 o'clock. There were forty-seven of the takers of "stiff wood," and before the takers had taken the stiff wood, "and before the takers had taken the stiff wood," and before the takers had taken the stiff wood it seemed that wood made into the shape of "undertakers' delights" would take some of the daring riders. Five hurdles were set up in the ring. The bell rang, and all New-York, knowing what was coming settled back and cheerfully awaited coming accidents and tumbles. The Country Chib and Meadow brook people 'looked wise and laughed in their sleeves (puffed) at the ill-concealed agitation of those who are as yet not initiated into the mysteries of putting blooded horses over five-bar gates. Two of the five hurdles proved to be hoodees for the riders. One was the big white imitation of a



Punch, a beautiful bay, belonging to the Mon-Punch, a beautiful bay, belonging to the Monmouth County Hunt, took every obstacle without one break, and his rider reddened with pleasure at the plaudits showered upon him. But the hurdles were too close together. Every horseman in the Garden conceded this last night, and the many falls which occurred proved that they were right. Molly, owned by Sidney Dillion Ripley, did well, but Greybuck, the same owner, had to be affeted over the hurdles on the first round, baiked at the third hurdle on the second round, and when "put to it" knocked it down. Greybuck was disqualified. Goram A. Worth's Konsington ridden by Stanton Elliott, took at turn around the ring, and then a turn over all the hurdles without touching a bar. The Garden rang with applause. Mayourneen, bay mare owned by Charles Carroll, then entered the lists, and behaved in the most abominable manner. She balked at the first hurdle, and then encouraged her plucky rider by taking all until she came to the "green wall." She took this, too—to the bottom of the Garden—along with her rider. The plucky mount got up again and showed her ladyship that she was not bossing the job. He put her over the course again, and she cleared every hurdle, but her balking had disqualified her.

Seabreze, of the Chestant Hill Stock Farm, "came a cropper" in the first round and retired into inocuous desuetude. Paul R. Bonner's Twillight balked three times and was retired, and Sidney Dillion Ripley's Molly, ridden by a small but skillful boy, having balked wice as But down went Molly at the green, so she was fisheralified.

Lady Stafford, property of R. Naile, acted shamefully. She balked, tried to hold and throw her rider, and wound up by getting outside of the hurdles. When the animal did condescend to jump she knocked the bars "galley-west," to use the lenguage of the ring men. Lady Stafford was disqualified, and the down about every hurdle in the ring, and refused to take it until a Lexow Committee, in the shape of steed spurs shaper than Mr. Goff's tongue, induced the "leve

equal interest is offered.

Following is the list of yesterday's prize-winners, with names of owners, and arranged in the order in which the classes were judged:

Class No. 45, harness horses First, Caesar, Tichenor & Bratton, see and Avendale, J. E. Widener, V. h. c., Lady Gay, E. M. Fullon, Jr.; h. c., Cock Robin, John Arthur Class 41, concluding stallions, First, Judges Course, Conf. Gay, E. M. Fulton, Jr.; h. c., Cock Robin, John Acthur.

Class 41, conching stallions -First, Ludwig, George Cockbarn, second, Loyal, McLaughlin Brothers, v. h. c., Burin, W. W. Law; h. c., Gros II, Thomson & Bland,

Class 11, roadsters in harness -First, Marnhrino Belle, Lawrence Kip; second, Evangeline, Charles M. Reed, v. h. c., My May, Lawrence Kip; h. c., Harry H., W. M. V. Hoffman,

(Class 52, carriage, horses, First, Marthy H., W. M.

V. Hoffman.
Class 52. carriage horses—First, Hurlingham, Rockingham, O. H. P. Beimont; second, Commander, N. Y. Coblon, v. h. c., Bay President, J. E. Widener; h. c., Cadet, Contribute, N. Y. Coblon, Class 72, horses under saddle—First, imp. 84, Badge, G. Green; second, Hazel, Belwood Stud, v. h. c., Belmont, Mrs. S. S. Howland; h. c., Belle of the Ball, W. L. Elkins, Class 194, America Arab, stallions, Pirst, Abdul Hamid. Mrs. S. S. Howland; h. c., Belle of the Ball, W. L. Elkins.
Class 104. Americo-Arab stallions—First, Abdul Hamid,
T. H. Patterson; second, Blam, J. A. P. Ramsdell; v. h.
c., Abdul Hamid III. Columbia Farm; h. c., Hegira,
Columbia Farm.
Class 106. Americo-Arab stallions—First, Dosoris,
Columbia Farm.
Class 59, four-in-hands—First, John Arthur's team; second, A. J. Cassatt's team; v. h. c., Marion Story and
R. F. Carman's team; h. c., N. Y. C. H. and C. Co.'s,
team.
Class 88, middle-weight hunters, qualified—First, Countess, Monmouth County Hunt; second, Goodboy, Monmouth County Hunt; v. h. c., Kensington, G. A. Worth;
h. c., The Turk, S. J. Smith.
Class 74, ladies' saddle horses—First, The Baron, E. D.

A BRILLIANT ARRAY OF BEAUTY.

That the Horse Show continues to be the fad of society was amply demonstrated yesterday after-noon and again last night by the increased and even more brilliant attendance of the fashionable people than ever before. In the morning, when the Show was formally opened, there were few people in the Garden, and most of those present were the friends of owners of the horses or of the young men who were to ride the animals in the early competitions. One of the earliest visitors to

the show was Mrs. Langtry, who made a complete tour of the stables in every department of the build-ing, and when leaving expressed her admiration of the exhibition. Until after 2 o'clock vacant boxes and empty seats lined the huge amphitheatre, but after that hour people began to stroll in, and by 4 o'clock there ves a vast throng of well-known men and women in the building.

ing of the dress parade of society and New-York



OBJECTS TO EXAMINATION.

generally. There have shows, but it is doubtful if ever before there was such a display of the marvellously beautiful in the way of creations of the modiste as was exhibited in the Madison Squar-

numbers, and diplomacy had its representatives in Mayroveni Bey, the Turkish Minister, and several other well-known foreigners, while all the various Cowdin, from the Westchester Mr. and Mrs. Marior Story, Mr. and Mrs. J. Borden Harriman, while Tailer, the latter looking most attractive in a cost tume of black cloth trimmed with black for fur and a large, broad-brimmed hat of black velve dressed with black plames, and Mrs Grenville Kans that section of Long Island there were Mr. and Mrs. James Lordlard Kernochan, Mr. and Mrs. Sidney Dillon Ripley, Mr. and Mrs. Charles Russell Hone,

On the promenade especially just before dinner the flower of the social world was on parade, and sliks, sating, velvets, brocades rich furs, lace, feath

Ex-Secretary Whitney had with him in his son, Henry Payne Whitney, and Thomas Hitchcook, it.

Mrs. Edward Moore Robinson, wearing a handsome gown of black velvet and jet, with Mrs. John Markle and Miss Bertha Norris Robinson, in a copper-colored gown of cloth and velvet, occupied one of the arena boxes.

Mrs. John Lawrence, Miss Eleanor Robinson and Miss Constance Schieffelin occupied a box a little further on.

Mrs. Edmund Baylies in lilac colored velvet and jet; Mrs. Alexander Van Rensselaer, in black velvet, Miss Marie Whithrop, in marcon cloth trimmed with glit braid, and Miss Van Rensselaer, in black cloth, sat in a box on the Twenty-seventhet side.

wide E. Reeves Merritt, in black velvet made in vest of white lace, had with her in her box. William Pollock S. Proscott Lawrence, in a gorgeous gown of k satin and fur, held court in her box, which visited by scores of persons during the day eyening.

Mrs. Prescott Lawrence, in a gorgeous gown of black satin and fur, held court in her box, which was visited by scores of persons during the day and evenins.

Mrs. James Andariese, in black velvet and fur, had with her in her box Miss Tay or and Mrs. Gouverneur Kortright, and Mrs. R. R. Colgate.

Mrs. S. S. Howland, in a handsome gown of black and white checked silk, entertained a party of young people in her box.

Mr. and Mrs. Victor Sorchon viewed the show from one of the arena boxes. Among others seen in the boxes seats and along the promenade were Mr. and Mrs. Archie Pell. Brockholst Cutting, William Cutting, Br., Frederic Bronson, Proscott Lawrence, Reginald Rives, Frank Beard, Harry Vingot, Charles G. Boyd, Robert Maclay Bull. Sidney Smith, Mr. and Mrs. Milliam A. Haines, who have just returned to town from a most delightful shooting tour in the south of Jersey, Mr. and Mrs. Hilbireth K. B. Godgood, William B. Coster, Mr. and Mrs. Bames Hude Beckman, E. Ely Goddard, W. Gould Brokaw, Hamilton Carey, Miss Jacquelin Livingston, who was in one of the arena boxes, with Mrs. Cadwalader Evans; Miss Evans, E. Sanford Hatch, Professor B. F., O'Connor, Mr. and Mrs. Charles G. Peters, who made several tours of the show, Mr. and Mrs. John C. Westervelt, Miss Florence Westervelt, Emil Pfizer, John Drew, who walked about with Bansy-colored velvet and made with a waistonat of white lace and gold embroidery. Lordiard Kip, Stephen S. Thorn, William Winslow Sherman, Percy Winslow Sherman, Charles M. Oelrichs, Mr. and Mrs. Fraderic E. Esler, who looked very handsome in a costume of black moire trimmed with pansy-colored velvet and made with a waistonat of white lace and gold embroidery. Lordiard Kip, Stephen S. Thorn, William Winslow Sherman, Percy Winslow Sherman, Charles M. Oelrichs, Mr. and Mrs. H. Victor Newcomb, Mr. and Mrs. Reginald Henshaw Ward, Mrs. Frackes M. Oelrichs, Mr. and Mrs. F. Cray Griswold, Jeremiah P. Robinson, Mr. and Mrs. F. Gray Griswold, Jeremiah P. Robinson, Mr. and Mrs. F. Gray Griswold, Jeremiah P.

Hawkins; second, Aerobat, Chestnut Hill Farm; v. h. c., Puck, Mrs. J. G. Mosre. | Practical Results—13 Years' Work, | SCHAEFER RUNS OUT FIRST. NINETEEN MILLION FIVE HUNDRED THOUSAND DOLLARS ALREADY PAID TO WIDOWS AND ORPHANS.

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Edgar, Miss Manice, De Forest Manice, Edward Nicoll Dickerson, George G. DeWitt, George S. Nicholas, fr. H. Van Rensselaer Kennedy, General Thomas T. Eckert, Wright Barelay, John A. Logan, fr. Barclay Warburton, Stephen H. Olin, H. De Coursey Forbes, Mr. and Mrs. Charles Russell Hone, John G. Beresford, Mrs. Charles G. Franklyn, Mrs. John E. Alexandre, who sat in one of the seats behind the arena boxes with Foxhall Keene; Julian Potter, Mr. and Mrs. Alfred Kessler, Mrs. Thomas Gallaudet, Miss Virginia Gallaudet, Mrs. Joseph Marie, Mrs. John King Van Rensselaer, who occupied one of the arena boxes with a party of friends; Goold H. Redmond, Mrs. Charles A. Childs, who was accompanied by the two Misses Rennsen, Dean and Mrs. Hole, Russell Landale, Cecil Landale, Mr. and Mrs. Frank K. Sturgis, Miss Antia Lawrence, Thomas B. Clarke, Thomas C. Meyer, Harry Alexandre, George De Forest Grant, Miss Carey, Mrs. C. B. Ashmore, Dr. Allan McLane Hamilton, and Sullivant Allen.

After dinner, in the evening, there did not seem to be a box vacant or a seat unoccupied, and the house was a mass of brillian humanity. More than half of the women present were light gowns and homnets, and every man who could beg, borrow or steal a dress suit appeared in it. All the pretty girls and handsome matrons, and all the beaus, too, old and young, were in the throns. Mrs. Paran Stevens, who wore a gown of dark blue satin with a bodie of white and gold, had with her in her box Mrs. George J. Gould, who was a pleture in a stunning rown of black velvet, the large sleeves of white chiffon and the bodies covered with quantities of cut jet and gold trimminus.

In a box a short distance off sat Mr. and Mrs. George Boldt, the latter in scarlet tuile and silk, trimmed with jet, and Mayor and Mrs. Giroy was attired in a gown of magenta satin, made with a bodiec of black satin and gold.

Colonel and Mrs. Cruger wore a costume of a reddish purple moire, made with a deep collar of ome

FROM THE TURFMAN'S POINT OF VIEW. NOTES AND COMMENTS ON PROPER AND HORSES AT THE GARDEN. 'All are equal on the turf and under it" is an old

saying, but it cannot be applied to the Horse Show. Ives Ten Thousand, there is a vast difference between hem which can be as easily distinguished as the

are blind. When one realizes that all the foregoing is about a baid-faced backness it arouses overy evil passion and fills one with a desire to strangle the citizen from up the State. It is impossible to please every-body, but there is a strong sentiment against judges selected from Canada. No objection is made to Englishmen as judges, but the Canadians are not favorites with the horsemen.

Forhall Keene surveyed the crowd with Colonel Thomas P. Ochiltree, who was highly interested in the Arab class. Colonel Centities enlightened a

The Tiffany Glass and Decorating Company, of Painter, the well-known iron manufacturer of Penn-sylvania, who will give it to St. Paul's Church, Troy. The Rev. Dr. Enos is pastor of this church, and it has recently been reconstructed. Works of art have been given to it by several prominent citizens of Troy, included the sextremely large, and represents St. John on the Island of Patmos, writing the Apocalypse, surrounded by a host of angels. It is made largely of Tiffany's "favrile" glass, a new departure in such work.

MORE OPERA SINGERS ARRIVE

The steamer Augusta Victoria, from Genoa, from which port she sailed on November 1, arrived her singers engaged by Messrs. Abbey, Schoeffel & Grau for the coming season of grand opera, which begins here next Monday, at the new Metropolitan Opera House. Among the principal artists may be mentioned Mme. Libia Drog. Mme. Eugenia Mantelli, Signors G. Russitano, Roberto Vanni, Maurizio telli, Signors G. Russitano, Roberto Vanni, Maurizio Bensaude, Alfonso Mariani, Agostino Carbone, Len-tati, and forty of the chorus. Mme. Drog is stay-ing at the Hotel Vendome and Mme. Mantelli at the Normandie. The latter is regarded by her man-agers as one of their bright, particular stars. Last winter she sang in St. Petersburg, part of her rep-pertory being Amneris in "Aida," Belliah in "Sam-son and Delilah," and Ortrud in "Lohengrin." She is married.

A RECEPTION FOR BANKERS.

A reception will be given this afternoon from 5 until 7 o'clock at the Windsor Hotel by Group Nine honor of the officers of the association and the chairmen of the various groups throughout the State. The Reception Committee is composed of William P. St. John, James Christie and J. T. Mills, jr. Preceding the reception a business meeting of the Executive Committee of the association will be held. honor of the officers of the association and the

The Hamburg-American Steamship Company will soon have a new pier in Hoboken, it is said, cost will be \$500,000. The land which has been quired by the company was formerly occupied the Hoboken Company's shops.

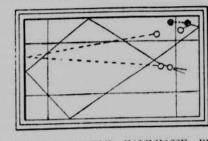
HE HAS THE BETTER OF IVES ON THE FIRST NIGHT'S PLAY.

BOTH MEN DID SOME GOOD WORK WITH THE CUE-THE "WIZARD'S" BEST RECORD WAS

129. NOT FINISHED, WHILE HIS

Franklin Ives and Jacob Schaefer, the kings of the cue, met last night at the Madison Square Garden Concert Hall, in a match at fourteen-inch balkline billiards of 3,000 points. The anchor sho was barred. Budd Schofield was the marker, and Adrian Anson was the referee. There was no betting to speak of, although several bookmakers

The match is a series of games at 600 points every night this week. There were nearly 1,000

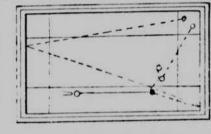


ROUND-THE-TABLE HALF-MASSE BY SCHAEFER.

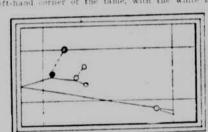
temperature was chilly, and may have affected the play. The table was manufactured by Charles The appearance of the contestants showed a

narked contrast in the condition of the men. Schaefer looked ill, and appeared to be nervous, while Ives was the picture of robust health. Schaefer won the bank, and opened the game with a miss in the first inning. Ives smiled, as he confidently stepped to the table, and scored 30 points, finally missing an easy one. Schaefer gathered 12, and missed a difficult massé. Ives picked up 38 rapidly, missing a difficult three-cushion carrom. Schaefer had to be content with 3 points. Ives played brilliantly throughout the inning and was frequently applauded. He missed ordinary carron with 64 points to warmed up to the work. By rapid play, in which he showed that he had not lost his cunning, he began to roll up points so that his friends remarked core the 600 points necessary to win the first game the balls in an excellent position for his opponent.

Ives's jaws worked vigorously on his chewin as he executed draws, carroms, around-the-table billiards for 65 carroms, massés Schaefer was contented with a single, and then missed. Schaefer rolled up Although the Four Hundred touch elbows with the failed to count on an easy carrom. Ives looked serious as he took up his cue for the eighth inning



the betters offered \$90 to \$100 on Ives, but ives playing splendidly and calling forth frequent bursts of applause. By skilful nursing and careful Schaefer cornlled the balls in his first shot and



SOME FINE PLAYS BY SCHAEFER.

Schaefer did little better in his half of the eleventh inning, and sat down when the marker called 7. Ives gathered 89 in short order and fatied in trying to execute a massé. Schaefer ran 67 in the twelfth inning, while Ives was content with 26. Being in the lead, and to all appearances with the game well in hand, Ives was confident, while Schaefer appeared to play under difficulties. In the seventeenth inning Schaefer ejectrified the crowd by one of the most brilliant masses ever seen, and for the first time



DRAW SHOT BY IVES.

the audience cheered. Several difficult shots followed, the balls being seemingly uncontrollable, but by skilful coaxing the "Wizard" got them together and ran out the game with 129 as his score. The balls were left in a favorable position for a continuance of the run to-night. On the whole, the game was replete with brilliant play on both sides, and the crowd was well pleased. Here are the summaries:

| First Second Third Fourth Fifth Sixth Seventh Eighth Ninth | 12 3 0 106 1 20 | ******** | welfth welfth wirteenth aurteenth fte-uth xteenth | | 20 20 15 20 0 20 15 20 0 |
|------------------------------------------------------------------------------------|--------------------------------|----------|------------------------------------------------------------------|------------|-----------------------------|
| Totals | | mmm. | | 35 5-17 | 568 35% |
| CLOSING | PRICES | OF SAN | FRANCI | isco stoci | cs. |

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New-York Nov. 21, 11 a. m. Berlin. ... Dec. 5, 11 a. m.
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